

# VOLCANIC JIG

NATALIE MACMASTER  
SOCAN

A

Section A consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains five measures of music. The second staff continues the melody for another five measures, ending with a double bar line and repeat dots.

B

B1

Section B consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains five measures of music, with the first measure marked 'B1'. The second staff continues the melody for another five measures, ending with a double bar line and repeat dots. The second staff includes first and second endings, indicated by '1.' and '2.' above the staff.

VAR. TO B1 (STACCATO BOWING)

A single staff of music in G major and 6/8 time, showing a variation of the first measure of section B. It consists of four notes: G4, A4, B4, and C5, all marked with a staccato bowing symbol.

C

Section C consists of four staves of music in G major and 6/8 time. Each staff contains five measures of music. The first three staves end with a double bar line and repeat dots, while the fourth staff ends with a double bar line and repeat dots.

D

Section D consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains five measures of music. The second staff continues the melody for another five measures, ending with a double bar line and repeat dots.

PLAY PARTS AA BB AND C AGAIN. THEN THERE IS A CELLO BREAK.

AT THE END OF THE A PART, THIS VARIATION IS PLAYED ON THE REPEAT.



DURING THE CELLO BREAK, SECTIONS OF THE PART D ARE PLAYED, THEN PART D IS PLAYED WITH A REPEAT AS SHOWN BELOW.

D

B

VARIATIONS ON THE D PART:

The image displays a musical score for a piece titled "VOLCANIC JIG" on page 3. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is organized into measures by vertical bar lines. The overall style is characteristic of traditional Irish or Scottish jigs, featuring a lively and rhythmic melody.

3

FADE OUT WITH THIS PART: