Featuring Hayley Westenra, Bela Fleck, Donnell Leahy, Buddy Mac Master and The Cape Breton Fiddlers Association.
I have many musical dimensions that I enjoy satisfying - modern celtic music with my band, traditional Cape Breton music at home and on stage and collaborative work with other musicians I meet along the way. This recording is a collection of all three. Putting it together was incredibly exciting for me from the initial concept, to the creative planning, to working with my special guests and my band, to the recording of it all, to the post production, and now to you holding it in your hands. It has been a labor of love all the way.

I come from one of the most beautiful and endearing places in the world, Cape Breton Island. The show was recorded there and it is my hope that you can feel the spirit of the people, the strength of the land, and the pride of a tradition through this night of music.

Natalie Mac Master
DRUM DANCE
Arranged by Natalie Mac Master
Natalie Mac Master - Stepdance
Miche Pouliot - Drums

STEP DANCE EXTRAVAGANZA
Arranged by: Natalie Mac Master
The Bridge or Bamore: Traditional
Natalie Mac Master - Fiddle
Buddy Mac Master - Fiddle
Cape Breton Fiddlers Association - Fiddle
Mac Morin - Piano

PRETTY MARY MEDLEY
Arranged by: Natalie Mac Master
Reel O'Tulluch: J. Scott Skinner: Traditional
Maggie Cameron's Strathspey: Traditional
Drunken Landaly: Traditional
Rejected Lover: Traditional
Tide is Out: Traditional
Pretty Mary: Traditional
Natalie Mac Master - Fiddle
Miche Pouliot - Drums
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Electric Guitar and Acoustic Guitar
Matt Mac Isaac - Pipes, Whistle and Banjo

BELA SOLO
Freeplay: Fleck Music by Bug Music BMI
Bela Fleck - Banjo

BONUS TRACKS
FLEA AS A BIRD
Arranged by: Natalie Mac Master
Flea as a Bird Clog: Traditional
Tribute to Stan Chapman Reel:
Natalie Mac Master (Socan)
The Night We Had The Goats Reel: Traditional
The Marquis of Tullybarbain Reel: Traditional
Natalie Mac Master - Fiddle
Miche Pouliot - Drums
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Guitar
Matt Mac Isaac - Pipes

G MEDLEY
Duke of Gordon Birthday: Traditional
Betsy Robertson: Traditional
Alyjah Leahy's Baptismost: Natalie Mac Master (Socan)
Karen's Reel: Jerry Holland (Socan)
Natalie Mac Master - Fiddle
Miche Pouliot - Snare drum
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Guitar
Matt Mac Isaac - Banjo

TULLOCHGORUM
Arranged by: Natalie Mac Master
Tullochgorum: J. Scott Skinner: Traditional
Natalie Mac Master - Fiddle

ANNIVERSARY WALTZ
Traditional: Arranged by Donnell Leahy
Natalie Mac Master - Fiddle
Donnell Leahy - Fiddle
Erin Leahy - Piano
Brad Davidge - Guitar
Wendy Solomon - Cello

KING GEORGE MEDLEY
Arranged by: Natalie Mac Master
King George the Fourth: Traditional
The Old King's Reel: Traditional
King's Reel: Traditional
Miss Lyle Reel: Traditional
Natalie Mac Master - Fiddle
Miche Pouliot - Snare drum
Shane Hendrickson - Bass
Mac Morin - Piano
Brad Davidge - Guitar
Matt Mac Isaac - Banjo

AVE MARIA
Traditional: Arranged by Hayley Westenra
Natalie Mac Master - Fiddle
Hayley Westenra - Vocals
Bob Quinn - Keyboard
Wendy Solomon - Cello

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Thankyou's:

To the musicians, singers and dancers on this recording for giving me your all. It was thrilling to work with you.

To all the technicians and the behind the scenes people who created a wonderful environment to make music.

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